

Vientecillo que altivo bates las ramas

Canción para alto, coro y acompañamiento.

Teodoro del SIVAN (1631-1696)

Allegro

Flauta

Soprano

Alto

Tenor

Bajo

Violín I

Violín II

Bajo y Continuo

The musical score is written for a chamber ensemble and vocal soloists. It consists of eight staves. The Flauta, Violín I, Violín II, and Bajo y Continuo parts are instrumental. The Soprano, Alto, Tenor, and Bajo parts are vocal. The Alto part has the lyrics: 'Vien te ci llo que al ti - vo ba tes las ra mas, vien te ci - llo que al'. The Soprano, Tenor, and Bajo parts have the lyrics: 'Vien te ci llo que al'. The music is in 3/8 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score shows the first six measures of the piece. The instrumental parts (Flauta, Violín I, Violín II, and Bajo y Continuo) play a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter in the fifth measure with the lyrics.

Vientecillo que altivo

2
7

Fl.

S

A

T

B

Vln. I

Vln. II

B. & C.

ti - vo ba tes las ra mas,

ti vo ba tes las ra mas, y_en bu - lli cio_e na mo ras

ti - vo ba tes las ra mas,

ti - vo ba tes las ra mas,

7

3
6

4

3

3
6

3
6

3
6

3
6

Adagio

13

Fl.

13

S

13

A

8

T

B

Vln. I

Vln. II

B. & C.

4
6

7

flé chan do_es car chas.

flé chan do_es car chas, flé chan do_es car chas. ¡qué tier -

flé chan do_es car chas.

flé chan do_es car chas.

flé chan do_es car chas.

flé chan do_es car chas, flé chan do_es car chas. ¡qué tier -

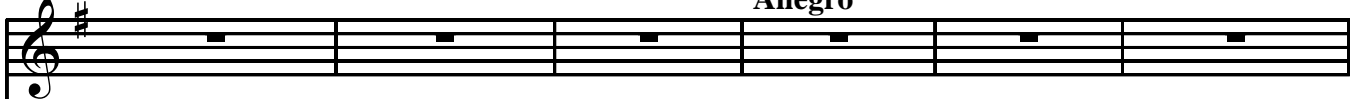
flé chan do_es car chas.

flé chan do_es car chas.

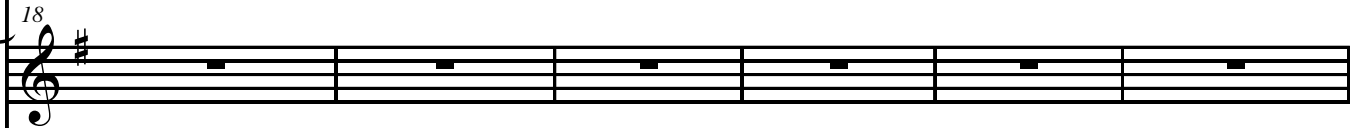
Vientecillo que altivo
Allegro

4
18

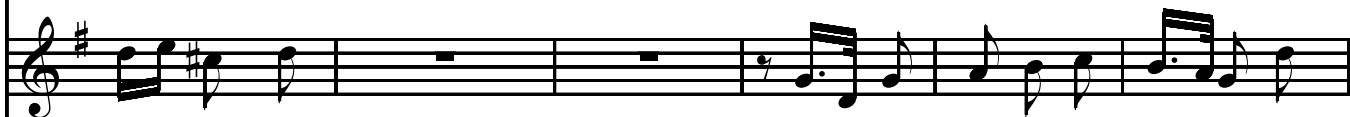
Fl.



S



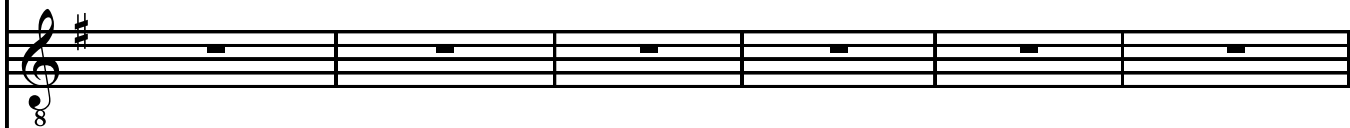
A



no a guar das!

El a mor cuan do al hie - lo com

T



B



Vln. I



Vln. II



B. & C.



24

Fl.

24

S

¡El a mor cuan do al hie - lo com pi te_en lla

A

pi te_en lla mas! ¡El a mor - cuan do al hie lo com pi te_en lla

T

8

¡El a mor cuan do al hie - lo com pi te_en lla

B

¡El a mor cuan do al hie - lo com pi te_en lla

24

Vln. I

Vln. II

B. & C.

4 3

$\frac{3}{6}$ $\frac{4}{6}$ $\frac{3}{6}$ 4 3

Vientecillo que altivo

6₂₉

Fl.

S

mas! en va no

A

mas! Pues - ya con las flo res en va no te e no jas, en va no

T

8 mas! en va no

B

mas! en va no

Vln. I

Vln. II

B. & C.

$\frac{3}{6}$ $\frac{3}{6}$ $\frac{3}{6}$ $\frac{3}{6}$ $\frac{4}{6}$ 7

This musical score is for a piece titled "Vientecillo que altivo". It features seven staves: Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), and Bass & Cello (B. & C.). The key signature is one sharp (F#). The vocal parts (S, A, T, B) have lyrics in Spanish. The instrumental parts (Fl., Vln. I, Vln. II, B. & C.) provide accompaniment. The score includes measures 29 through 35. The B. & C. staff has figured bass notation: $\frac{3}{6}$, $\frac{3}{6}$, $\frac{3}{6}$, $\frac{3}{6}$, $\frac{4}{6}$, and 7.

36

Fl.

36

S

te e no jas, Hie re las plan tas,

A

te e no jas, hie - - - - re las plan tas, que -

T

8

te e no jas, Hie re las plan tas,

B

te e no jas, Hie re las plan tas,

36

Vln. I

Vln. II

B. & C.

7

3

6

3

6

#

43

Fl.

43

S

vis te sin ho jas.

A

vis te sin ho jas. ¡Ve - rás pa ra más - des ai - e,

T

8

vis te sin ho jas.

B

vis te sin ho jas.

43

Vln. I

Vln. II

B. & C.

3 6

3 6

#

6

3 6

#

7

The image shows a page of a musical score for the piece 'Vientecillo que altivo'. The page is numbered 8. The score is written for a full orchestra and a vocal quartet. The instruments and voices are arranged in staves from top to bottom: Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), and Bass & Cello (B. & C.). The key signature is one sharp (F#). The tempo is marked '43'. The vocal parts have lyrics in Spanish. The instrumental parts include various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The Bass & Cello part includes figured bass notation (3 6, 3 6, #, 6, 3 6, #, 7) and a final measure with a 7. The Alto part has a longer line of music, including a phrase '¡Ve - rás pa ra más - des ai - e,'.

50

Fl.

S

A

T

B

Vln. I

Vln. II

B. & C.

¡Que to da la glo ria es flor, y

a pe sar de su ri gor, que to da - la glo ria es, a pe sar de su ri gor, y

¡Que - to da la glo ria es flor,

¡Que to da la glo ria es flor,

6 3/6 6 3/6

The image shows a page of a musical score for the piece 'Vientecillo que altivo'. The page is numbered 9 in the top right corner. The score is written for a full orchestra and a vocal quartet. The instruments and voices are arranged in staves from top to bottom: Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), and Bassoon & Contrabass (B. & C.). The key signature is one sharp (F#), and the time signature is 3/6. The music is in common time (C). The vocal parts have lyrics in Spanish. The instrumental parts include various melodic and harmonic lines. The page number 50 is written above the first staff. The lyrics are: '¡Que to da la glo ria es flor, y a pe sar de su ri gor, que to da - la glo ria es, a pe sar de su ri gor, y ¡Que - to da la glo ria es flor, ¡Que to da la glo ria es flor,'. The bottom of the page shows some figured bass notation: '6 3/6 6 3/6'.

56

Fl.

S

A

T

B

Vln. I

Vln. II

B. & C.

to do la pe na es ai - re, y to da la pe na es ai re, la

to da la pe na es ai - re, la glo ria es flor, y to da

y to da la pe na es ai - re, y to da la

y to da la pe na es ai - re, y - to da la pe

3/6 3/6 7 3/6

Copla: Adagio

Fine

Fl.

63

S

Fine

pe na es ai re! Ni ño que_en la no che frí - a, con el tiem po

A

Fine

la pe na_es ai re!

T

Fine

8 pe na es ai re! Ni ño que_en la no che frí - a, con el tiem po

B

Fine

na es - ai re!

Vln. I

Fine

Vln. II

Fine

B. & C.

$\frac{4}{6}$

Fine

69

Fl.

S

A

T

B

Vln. I

Vln. II

B. & C.

ri gu ro - so, os te je el hom - bre_en cruel da des, - lo que la nie

8

ri gu ro so, os te je el hom - bre_en cruel da - des, lo que la nie

The image shows a page of a musical score for a piece titled "Vientecillo que altivo". The page number is 12. The score is written for a full orchestra and a vocal quartet. The instruments and voices are arranged in a system with staves for Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), and Bassoon & Clarinet (B. & C.). The key signature is one sharp (F#). The Soprano and Tenor parts have lyrics in Spanish. The Soprano part starts at measure 69 and has the lyrics "ri gu ro - so, os te je el hom - bre_en cruel da des, - lo que la nie". The Tenor part starts at measure 8 and has the lyrics "ri gu ro so, os te je el hom - bre_en cruel da - des, lo que la nie". The other parts (Fl., A., B., Vln. I, Vln. II, B. & C.) are mostly silent in this section, with some activity in the Bassoon & Clarinet part.

75 *D.C. al Fine*

Fl.

75 *D.C. al Fine*

S

ve hi - - - - - la en co pos!

75 *D.C. al Fine*

A

75 *D.C. al Fine*

T

8 ve hi - - - - - la en co pos!

75 *D.C. al Fine*

B

75 *D.C. al Fine*

Vln. I

75 *D.C. al Fine*

Vln. II

75 *D.C. al Fine*

B. & C.